

VIOLIN 1

Duration: 10:00

String Quartet no. 3

Richard St. Clair
(2005-2009)

Allegro moderato ($\text{♩} = 108$)

pizz.

ff arco 3 3 f

6

mp fp

f mp

14

mf

18

mf fp

8va - - -

(8va) - - -

23

6

6

6

6

3

29

3

3

3

This image shows six staves of sheet music for piano, spanning measures 32 to 46. The music is in common time and uses a treble clef. Measure 32 consists of a single measure of eighth notes. Measures 33-34 show a rhythmic pattern of eighth and sixteenth notes. Measures 35-36 feature a continuous eighth-note pattern. Measures 37-38 show sixteenth-note patterns with dynamic markings *ff* and *f*. Measures 39-40 continue the sixteenth-note patterns. Measure 41 begins with a dynamic *ff*, followed by a trill and a dynamic *p*. Measures 42-43 show eighth-note patterns with dynamics *p*, *mf*, *p*, *mf*, and *pp*. Measure 44 is a short rest. Measures 45-46 conclude with eighth-note patterns, with measure 46 ending with a dynamic *ff*.

49

54 Pizz. Arco

60

67

71 cresc.

73 ff

76 Pizz. Andante ($\dot{\text{♩}} = 52$) Arco

82

90

Pizz.

Arco

Andante (♩ = 52)

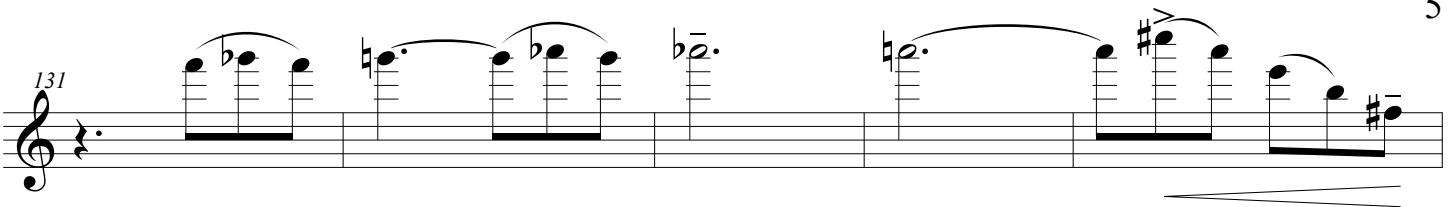
102

105

112

117

122



136

fp *mf*

fp

141

fp *fp*

fp *fp*

146

pizz.

p

151

arco

p

156

p

161

pp

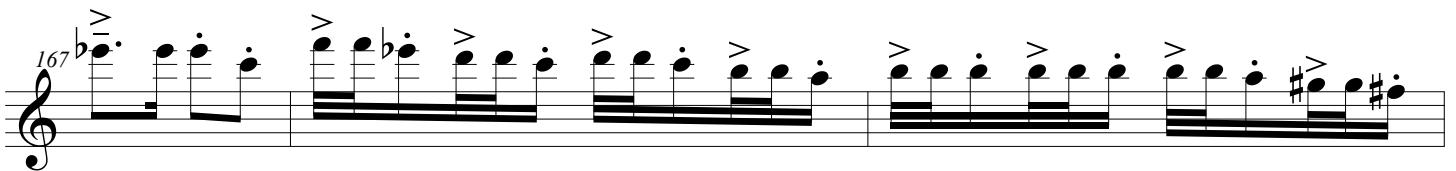
pizz.

Allegretto $\text{♩} = 80$

164 arco

p

sforz.



Musical score page 6, measures 170-173. The key signature changes to two sharps. Measure 170 includes dynamics *fp*. Measures 171-173 continue the eighth-note pattern with slurs and dynamic *f*.

Musical score page 6, measures 173-176. The key signature changes to one sharp. Measures 174-176 show eighth-note pairs with slurs and dynamic *f*.

Musical score page 6, measures 179-182. The key signature changes to one sharp. Measures 180-182 show eighth-note pairs with slurs and dynamics *sfs*.

Musical score page 6, measures 182-185. The key signature changes to one sharp. Measures 183-185 show eighth-note pairs with slurs and dynamics *sfs*, *mp*, and *fp*.

Musical score page 6, measures 185-189. The key signature changes to one sharp. Measures 186-189 show eighth-note pairs with slurs and dynamics *fp*.

Musical score page 6, measures 189-192. The key signature changes to one sharp. Measures 190-192 show eighth-note pairs with slurs and dynamics *mf*.

193

193

f

199 *p* *fp* *fp* *f* *f*

207 *mp* *f*

215 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

221 *ff non staccato*

226 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

231 *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz*

236 *sfz* *mp* *fp*

241

249

f

fp

256

264

ff

sfz

276

sfz

282

283

sfz

sfz

sfz

